



COURSE OF STUDY L-11

ACADEMIC YEAR 2023-24

ACADEMIC SUBJECT Arabic Literature 1-2

General information	
Year of the course	2023-2024
Academic calendar (starting and ending date)	
Credits (CFU/ETCS):	6
SSD	L-OR/12
Language	Italian
Mode of attendance	See article 4 of the "Course Guidelines" available on the Course webpage

Professor/ Lecturer	
Name and Surname	Aldo Nicosia
E-mail	Aldo.nicosia@uniba.it
Telephone	
Department and address	DIRIUM, via Garruba, 6
Virtual room	The course Teams code will be provided at the beginning of the course
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Tuesday , h 17-18,30

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours

150	48		102
CFU/ETCS			
6	6		

Learning Objectives	The course aims to provide the basic notions of the history of Arab culture and literature of the 19th and 20th centuries, with a focus on the artistic-literary and cultural forms of Middle Eastern and North African societies.
Course prerequisites	Language skills are needed in order to read simple literary texts in Arabic

Teaching strategie	<ul style="list-style-type: none"> • Listening to literary passages using multimedia media, watching cinema adaptations
Expected learning outcomes in terms of	<ul style="list-style-type: none"> • Knowledge of the evolution of literary genres, from <i>nahda</i> to nowadays • Developing textual analysis skills in the context of the history of North Africa and the Middle East • Improving Arabic language knowledge by reading and translating original texts • Discussing in a critical way the texts included in the syllabus
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Syllabus	
Content knowledge	<ul style="list-style-type: none"> • The Arabic poetry, short story and novel in the nineteenth and twentieth century • Cinema adaptations of Arabic novels • The Magic Realism
Texts and readings	<ul style="list-style-type: none"> • I. Camera d’Afflitto; <i>Letteratura araba contemporanea. Dalla nahda ad oggi</i>. Nuova ed., Carocci, Roma, 2007. • A. Nicosia (a cura di), <i>Kòshari. Racconti arabi e maltesi</i>, Progedit, Bari, 2021.

	<ul style="list-style-type: none"> • A. Nicosia, <i>Il romanzo arabo al cinema. Microcosmi arabi e palestinesi</i>, Carocci, Roma, 2014. <p>Original literary texts will be provided to the students by the teacher during the lessons, and in any case will be posted in the Teams platform online.</p>
Notes, additional materials	The students that cannot attend the course regularly should contact the teacher for further readings
Repository	

Assessment	
Assessment methods	<i>Oral test</i>
Assessment criteria	In addition to the correct reading and translation of Arabic literary excerpts, the ability of critically analyzing the subjects of the course will be evaluated, the quality of the exposition, the competence in the use of specialized vocabulary, the autonomy of judgement.
Final exam and grading criteria	18-30
Further information	